

Spring 1-15-2013

ENG 1092G-097

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English 1092
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Office Hours: MTu 2-3; W10-12

Spring 2013
 Coleman 3755

Texts:

Austen, *Pride and Prejudice*
 Hardy, *Wessex Tales*
 Joyce, *Dubliners*
 McEwan, *Atonement*
 Ramazani, Norton *Contemporary Poetry*
 Shakespeare, *Much Ado about Nothing*.
<http://owl.english.purdue.edu/handouts/grammar/index.html>

Goals: 1092 is a writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. At the end of the course, you should be able to write even better than you did at the end of 1091/1001. The course is also designed to introduce three major genres of literature—poetry, drama, and fiction—and to enhance your enjoyment of them. And finally, I'm hoping you'll find the reading and writing useful on a personal level, since talking about literature often involves discussing our own values and identity. A couple of comments on reading, writing, and education:

If the book we are reading does not wake us, as with a fist hammering on our skull, why then do we read? So that it shall make us happy? Good God, we should also be happy if we had no books, and such books as make us happy we could, if need be, write ourselves. But what we must have are those books which come upon us like ill fortune, and distress us deeply, like the death of one we love better than ourselves; like suicide. A book must be an ice-axe to break the sea frozen inside us. --Kafka

... at once it struck me what quality went to form a Man of Achievement, especially in Literature, and which Shakespeare possessed so enormously -- I mean Negative Capability, that is, *when a man is capable of being in uncertainties, mysteries, doubts, without any irritable reaching after fact and reason* ...
 --Keats

... happy are they that hear their detractions and can put them to mending.
 --Benedick in *Much Ado about Nothing*, Act II, scene 3

Policies: English Department statement on plagiarism:

Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary of the English Language) --has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office. . Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Late/missing work: Hand in papers on time. If you're having problems, let me know; often even a brief conversation with me make the paper easier to write. **Papers a week or more late will not be accepted at all.** Any paper handed in on time may be rewritten IF it is handed in again within one week of its being returned. Please hand in the most recent graded version along with the rewrite and include a brief typed note to me explaining what you've changed. I will average the original and rewrite grades when I figure

grades at the end of the semester. In-class writing assignments may not be made up except in cases of serious illness/personal emergency.

Attendance: Come to class prepared. You'll have more fun if you've done the reading, and I will notice if you haven't. Note that a portion of the grade is based on class participation and reading responses--both of which require keeping up with the reading and being in class. Excessive absences will result in a grade of 0 for participation. If, due to illness or personal emergency, you must miss class, let me know so I can make sure you're not penalized.

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

You may use an essay from this class in your electronic writing portfolio.
For more information, visit the website: <http://www.eiu.edu/~assess>.

Requirements: midterm and final (20%)

Four essays of 3-5 pp. each (50%)

Brief in-class and at-home writing assignments: 20%

Class participation and involvement 10%

Grades: Paper grades will be based on "Guidelines for Evaluating Writing Assignments in EIU's English Department." I plan to use number rather than letter grades; this will convert into your final grade as follows: 91-100=A; 81-90=B; 70-80=C. 65-69=D. Because I grade on a 100-point scale, missing assignments affect the grade tremendously. Please note that you must have a C average in order to receive credit for this course.

Tentative Syllabus

Tu Jan 8: introduction to course, hand-out from Kahnemann, *Thinking Fast and Slow*

Thurs. Jan 10: Hardy, "Interlopers at the Knap" in *Wessex Tales* (136-66)

Tues. Jan 15: Lehrer, "The Uses of Reason" in *How We Decide* (93-132)

Thursday Jan 17: Hardy, "The Withered Arm" in *Wessex Tales* (57-85)

Tues Jan 22: essay #1 due in conferences: exploratory essay.

Thurs Jan 24: Hand in final version, essay #1. McEwan, *Atonement*

Tues Jan 29: McEwan

Thurs 31: McEwan

Tues, Feb 5: McEwan. Hand in proposal and 5-item bibliography for essay #2.

Thurs, Feb 7: McEwan

Tues Feb 12: Lehrer, "The Brain is an Argument" in *How We Decide* (196-218)

Thurs Feb 14: Essay #2 due in conference: expository essay.

Tues Feb 19: Hand in final version, essay #2. Shakespeare, *Much Ado* Acts I-II

Thurs Feb 21: Acts III-IV

Tues Feb 26: Act V
Thurs Feb 28: Midterm

Tues March 5: Austen
Thurs March 7: Austen

Spring break

Tues March 19: Austen
Thurs March 21: Austen

Tues March 26: poetry
Thurs March 28: essay #3 due in conferences: analytical essay.

Tues Ap 2: Hand in final version, essay #3. Poetry
Thurs Ap 4: poetry

Tues Ap 9: poetry
Thurs Ap 11: poetry

Tues Ap 16: class presentations
Tues Ap 18: class presentations

Tues Ap 23: class presentations. Essay #4 due in conferences: argumentative essay.
Thurs Ap 25. Review

There will be a cumulative final exam during exam week.